


PEEK

PEEK

A person wearing a dark hooded garment is shown from the chest up. A large, white, irregular speech bubble originates from their mouth. The background is dark and indistinct.

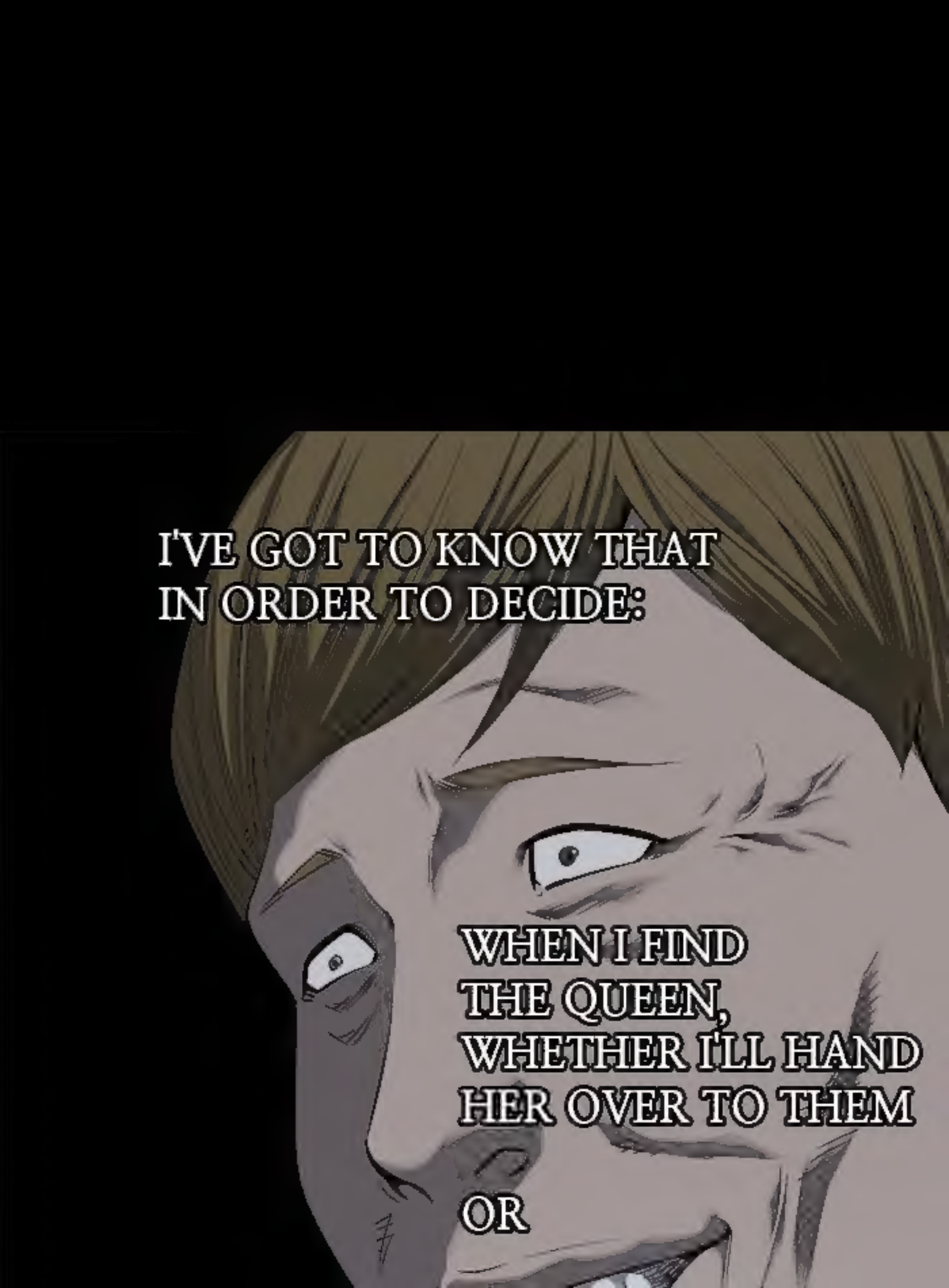
K-KEEP IT DOWN.
WHAT IF IT
CAN UNDERSTAND
WHAT WE'RE SAYING.

MA'AM,
SOMETHING'S
WRONG.

WE BETTER
HIDE
SOMEWHERE
FOR A SEC.



!



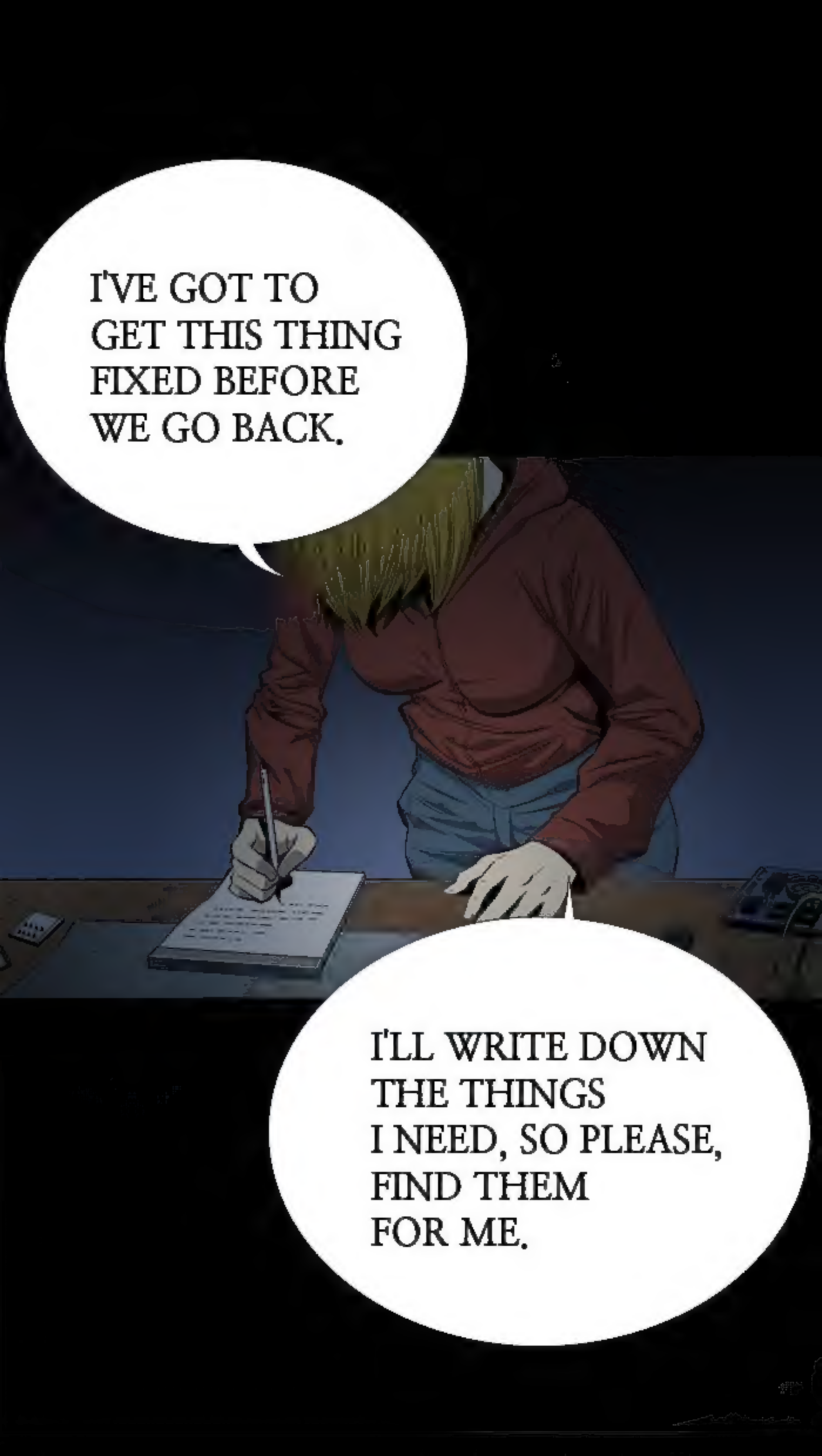
I'VE GOT TO KNOW THAT
IN ORDER TO DECIDE:

WHEN I FIND
THE QUEEN,
WHETHER I'LL HAND
HER OVER TO THEM

OR

DON'T GO..
I THINK





I'VE GOT TO
GET THIS THING
FIXED BEFORE
WE GO BACK.

I'LL WRITE DOWN
THE THINGS
I NEED, SO PLEASE,
FIND THEM
FOR ME.



KEEP HER.

**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**

Read the comics on **LINE WEBTOON**
to support the artists!
www.webtoons.com



A person wearing a dark, hooded jacket is shown from the chest up, with their right arm raised. The background is dark and indistinct. A large, white, jagged speech bubble is superimposed over the lower half of the image, containing the text.

HAVE YOU
GONE
F##KING
CRAZY?


TATATATA

PAPA

PAPAPA
PA


PON

!

A man in a white lab coat is shown from the chest up, holding a syringe in his right hand. He is looking down at the syringe. In the background, there is a close-up of a man's face, looking directly at the camera with a serious expression. The text is overlaid on the image.

FIND SOMEONE
WHO HAS REMAINED
"HUMAN" EVEN AFTER
THE MUTATION.

THAT'S GREAT.
LET'S TAKE IT AND
HEAD BACK
TO THE CAR, THEN.



BUT THE PARTS
AND TOOLS
I NEED TO REPAIR IT
ARE PROBABLY
AROUND HERE.
I'VE GOT TO
FIX IT HERE.

AAGHH!!

CALM DOWN!
AS LONG AS
WE'VE GOT
BULLETS, THERE'S
NOTHING TO
BE AFRAID OF!





THE JOURNAL OF

THE



OF

**DONG-
SHIK!!**



**HEY,
HEY!!**

IT SEEMS PRETTY PLAUSIBLE.





THE HIVE

A woman with long blonde hair, wearing a red long-sleeved shirt and blue jeans, is walking away from the viewer. She is in a dark room with some furniture and a window in the background. A speech bubble is above her head.

MA'AM?

I FOUND
IT!

CLINK



SO THAT SEONGJAE CHOI
AND HIS GANG
WON'T KNOW WHOM
I'M TALKING TO.

CLANG

TSSS

BUT IF WE
GO BACK
EMPTY-
HANDED,



DO YOU REALLY
WANT TO HAVE
TO TELL YOUR BOSS:
"WE THOUGHT IT
WAS DANGEROUS
SO THIS IS ALL
WE DID"?





NO MATTER HOW HARD
YOU TRY IN
THE LABORATORY,

AN ORGANISM'S WAYS OF
ADAPTING TO ITS ECOSYSTEM
ARE NEARLY INFINITE

EVEN THE THOUGHT THAT
THIS CAN BE PREDICTED
OR CONTROLLED IS
SHEER HUMAN ARROGANCE.

THESE THINGS COULD BE
EVOLVING IN A WAY THAT
WE'VE NEVER
EVEN CONSIDERED.



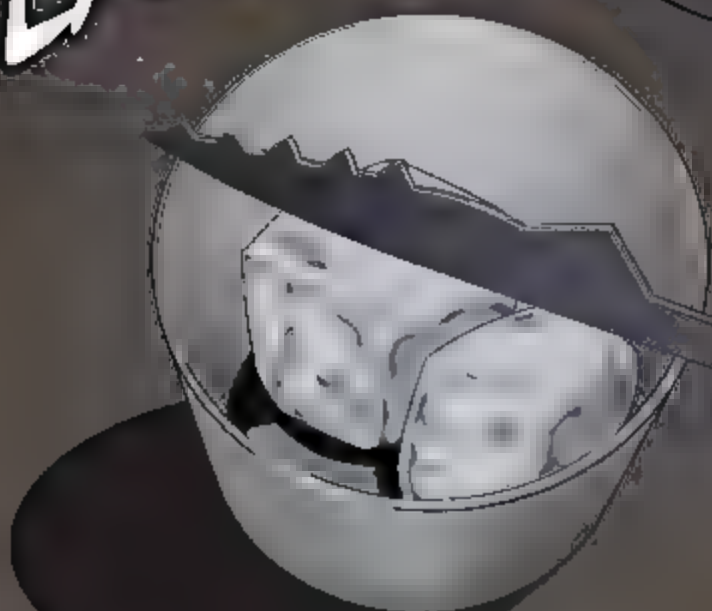


RIGHT NOW,
I'VE GOT TO

BREAK
THE RADIO

"JUST ENOUGH."

CLANK



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000

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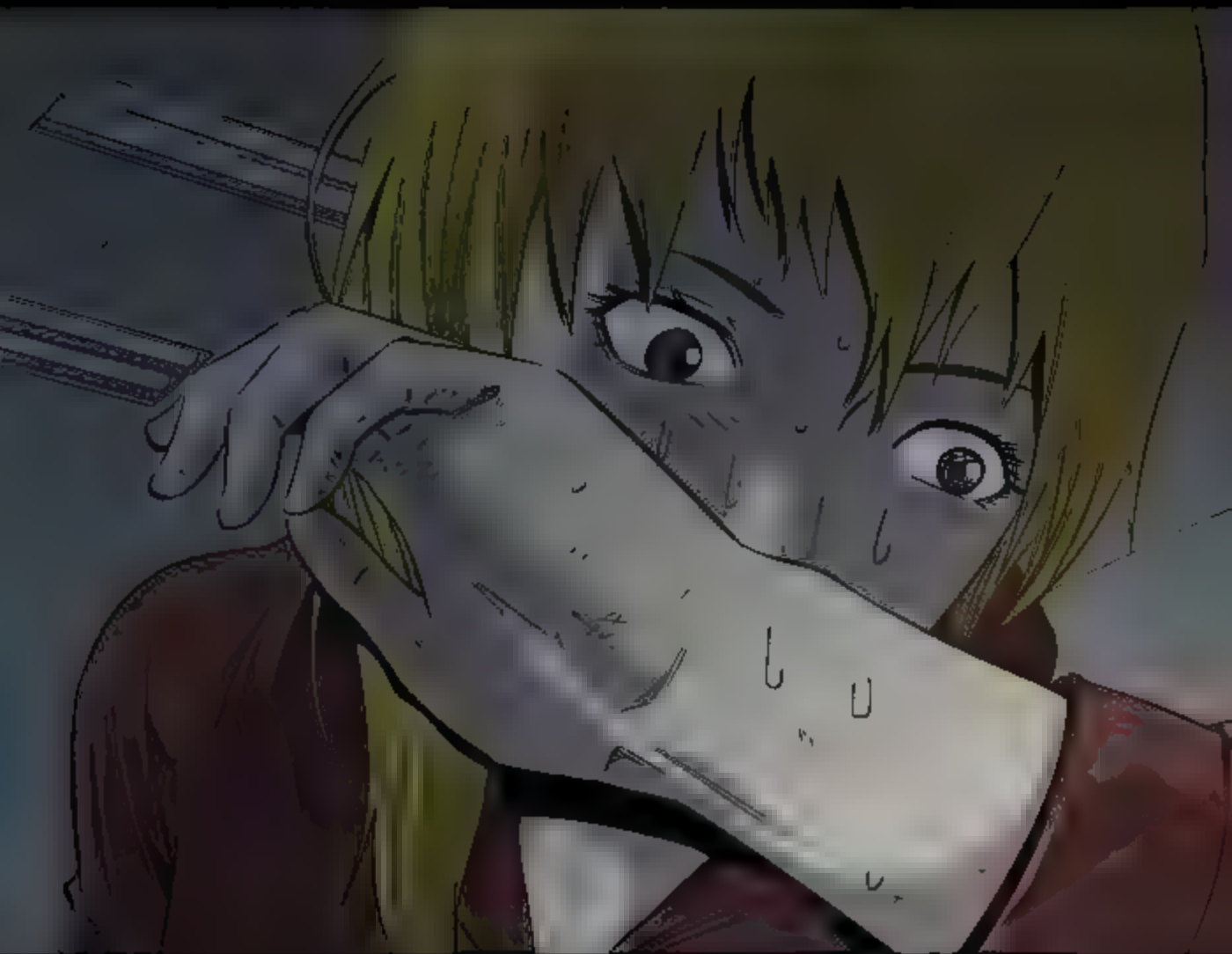
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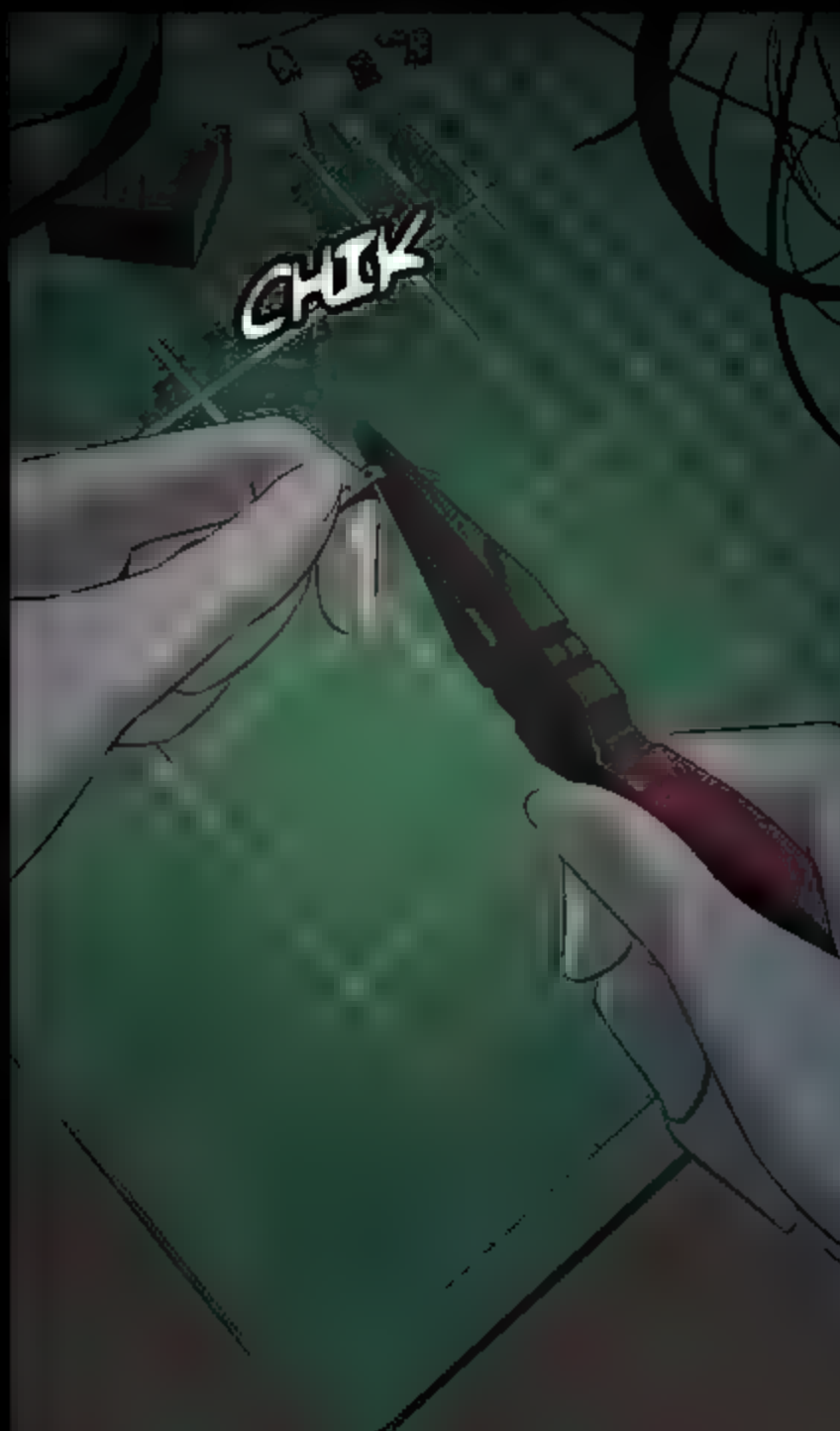
IF THEY ARE THE PEOPLE
WHO CAN PLAN AND
CARRY OUT ALL OF THEIR
GREAT SCHEMES





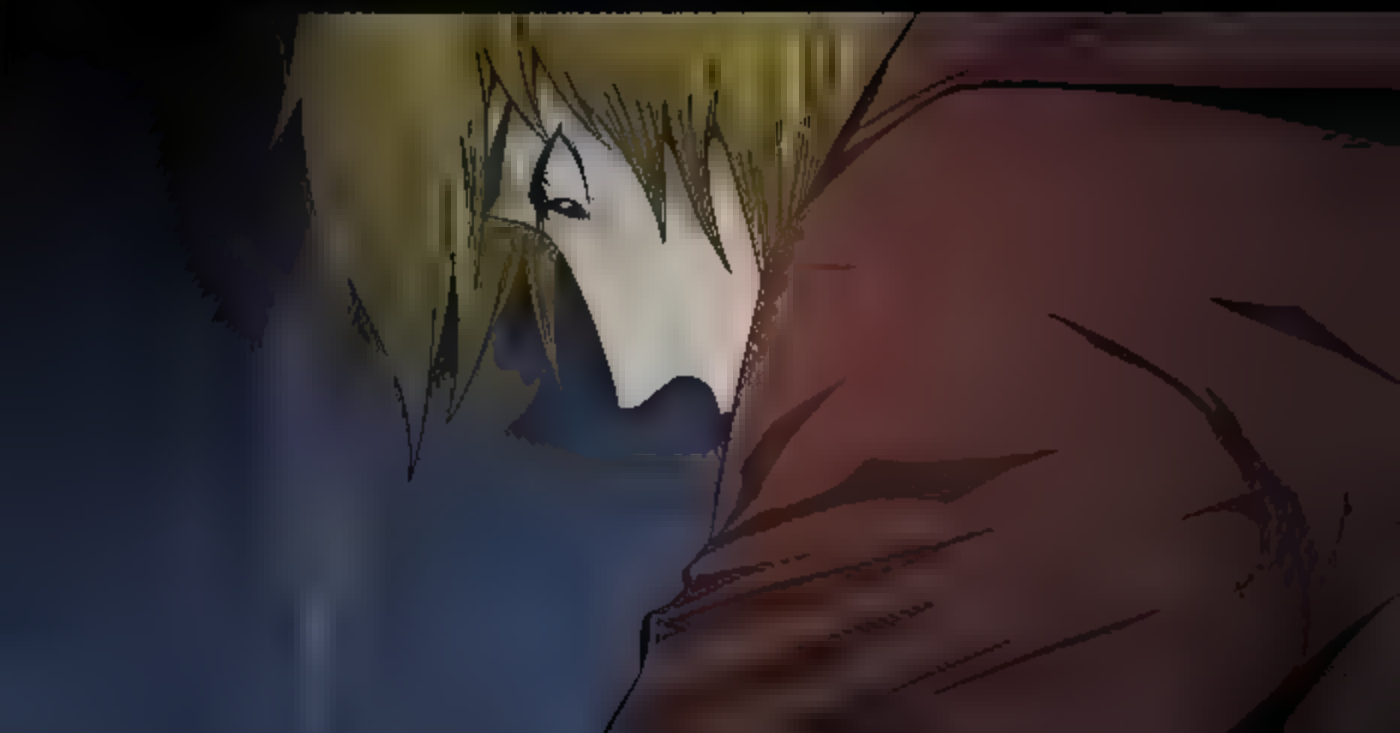
CLANG







IN LANGUAGE,
THE FIRST WORD YOU LEARN IS
"MOM," AND IN MORSE CODE,
IT'S "SOS."



THE DEVICE I NEED TO
ADD TO THIS RADIO

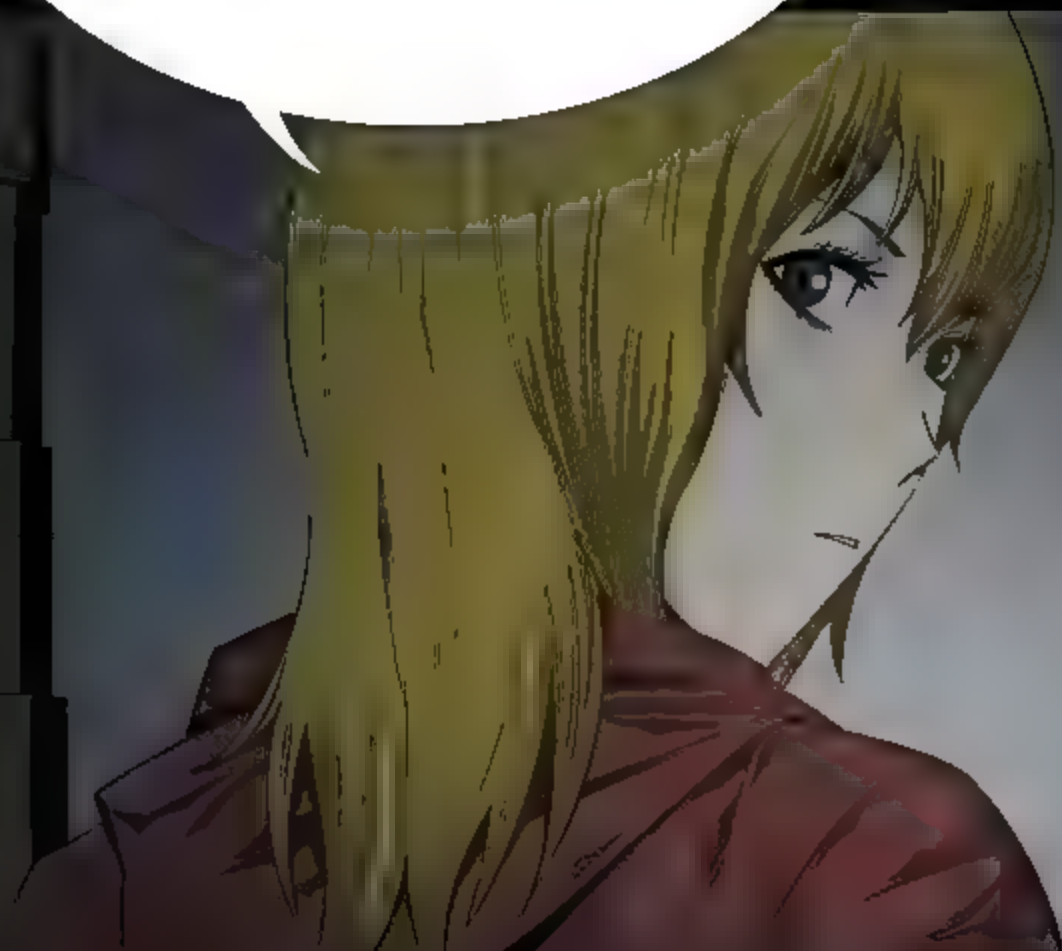
TATATA

TATATA



TATATA

A SHORTWAVE
RADIO. WITH THIS,
WE CAN CONTACT
PEOPLE NOT ONLY
IN KOREA BUT ALSO
OVERSEAS.





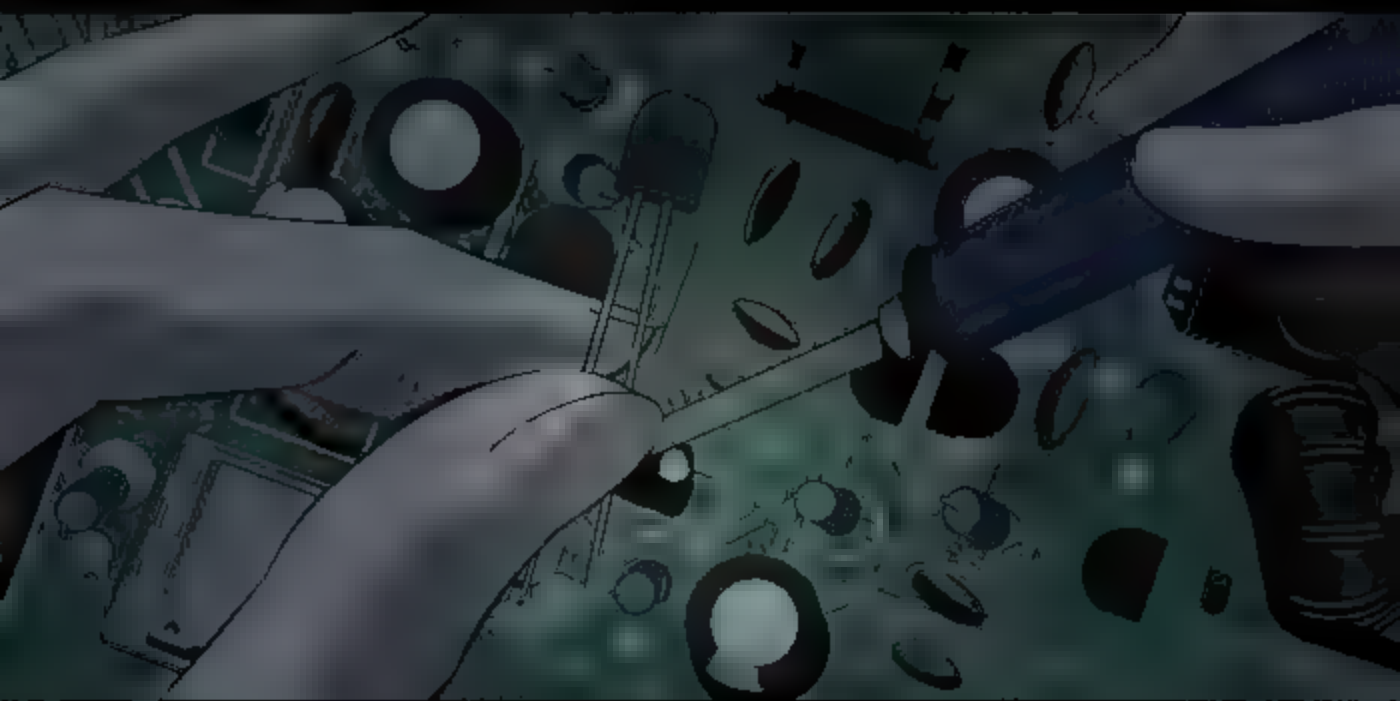




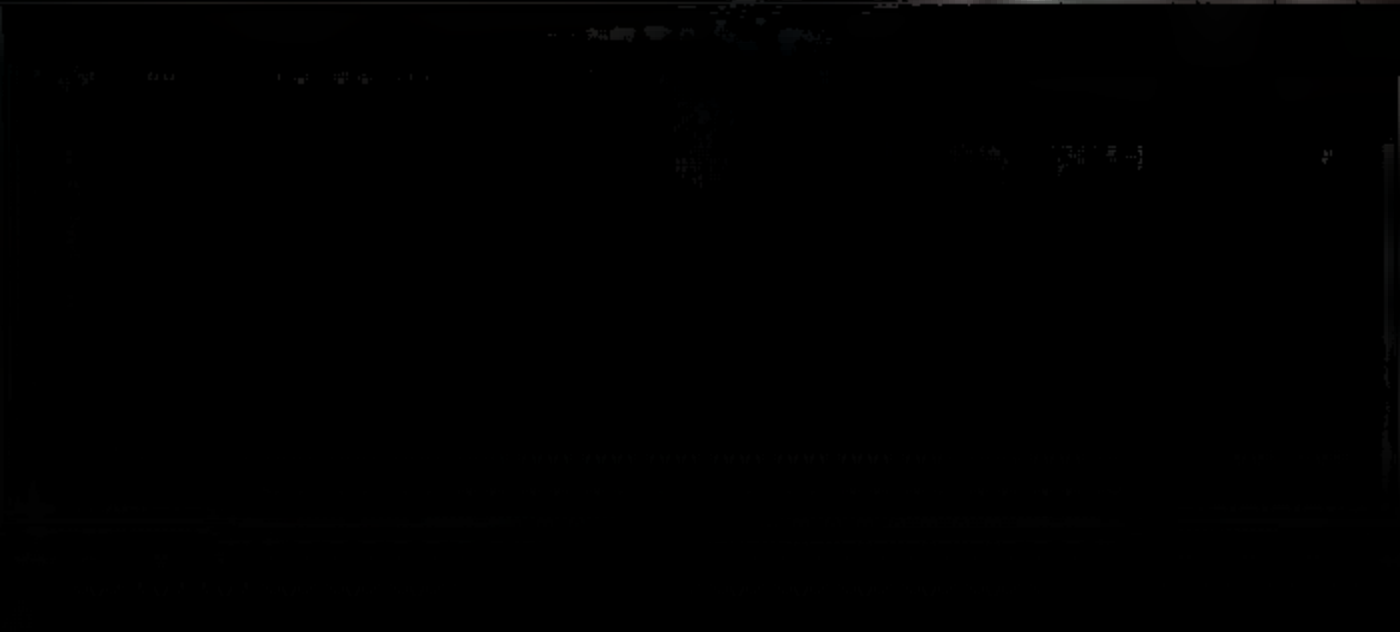
HEY,
BUT—

YOU KNOW
WE CAN'T COME
BACK HERE AGAIN.
I'LL WRITE DOWN
THE PARTS,
THEN YOU CAN
GO AND FIND
THEM.

I'VE JUST GOT TO BREAK
THE RADIO ENOUGH SO
THAT NO ONE AROUND
ME HERE WILL BE
ABLE TO USE IT.

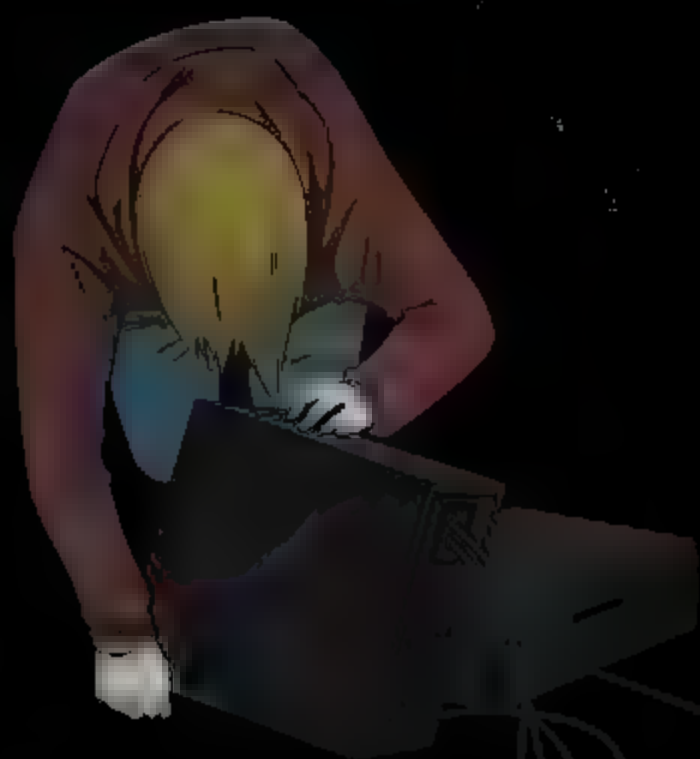


I'LL MAKE IT SEEM LIKE
I CAN TALK THROUGH IT,
BUT I'LL ONLY
COMMUNICATE
USING MORSE CODE.





ACTUALLY,
THIS RADIO ISN'T BROKEN.



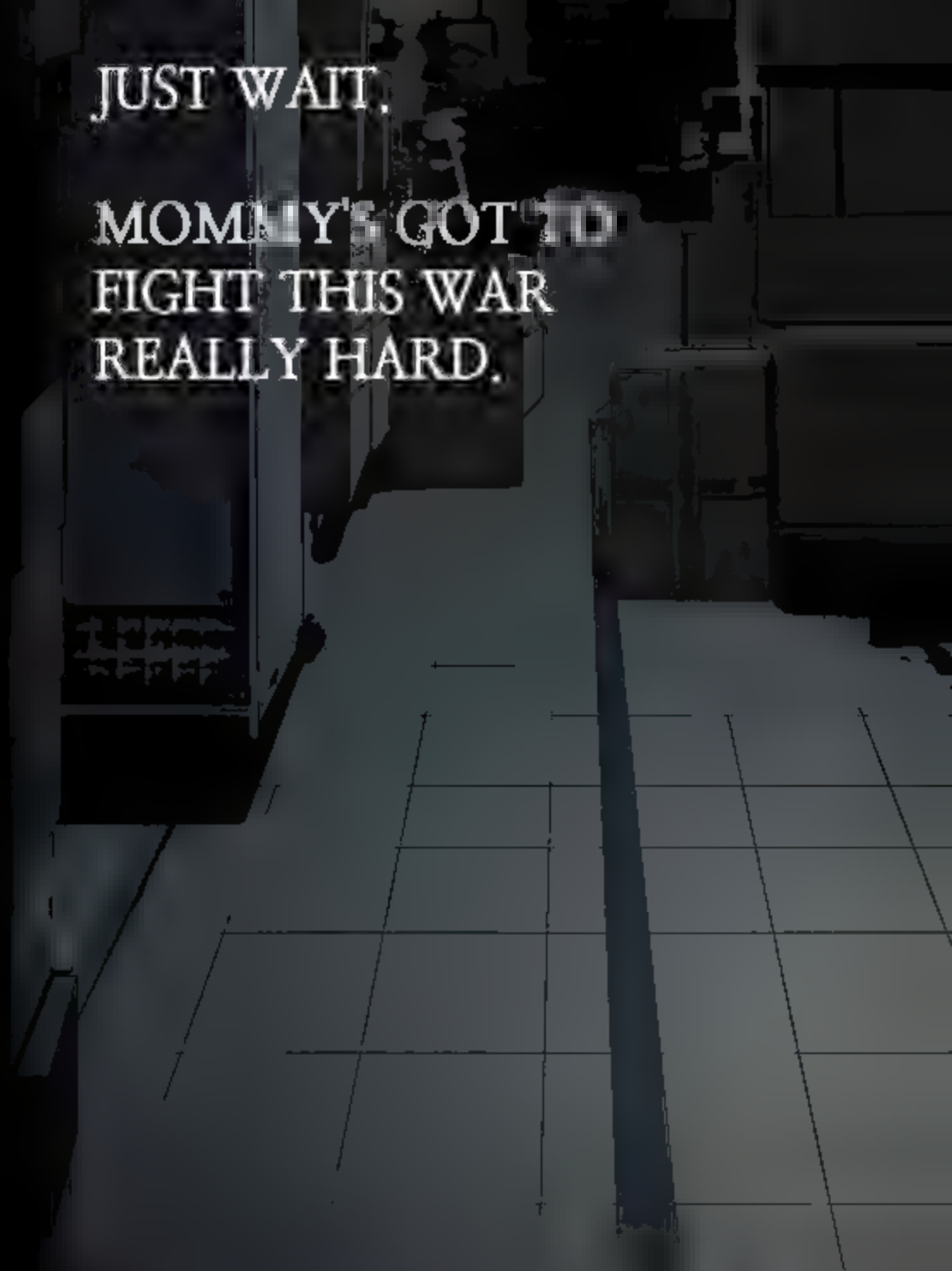
IN FACT,
WHOEVER OWNED IT KEPT IT IN
EXCELLENT CONDITION.


NOW THAT
I THINK ABOUT IT,
THIS SITUATION IS
GETTING OUT OF
CONTROL.



JUST WAIT.

MOMMY'S GOT TO
FIGHT THIS WAR
REALLY HARD.





IT'S TRYING
TO LURE US
AROUND
THE CORNER..



0000 00 00

0000 00 00

0000 00 00

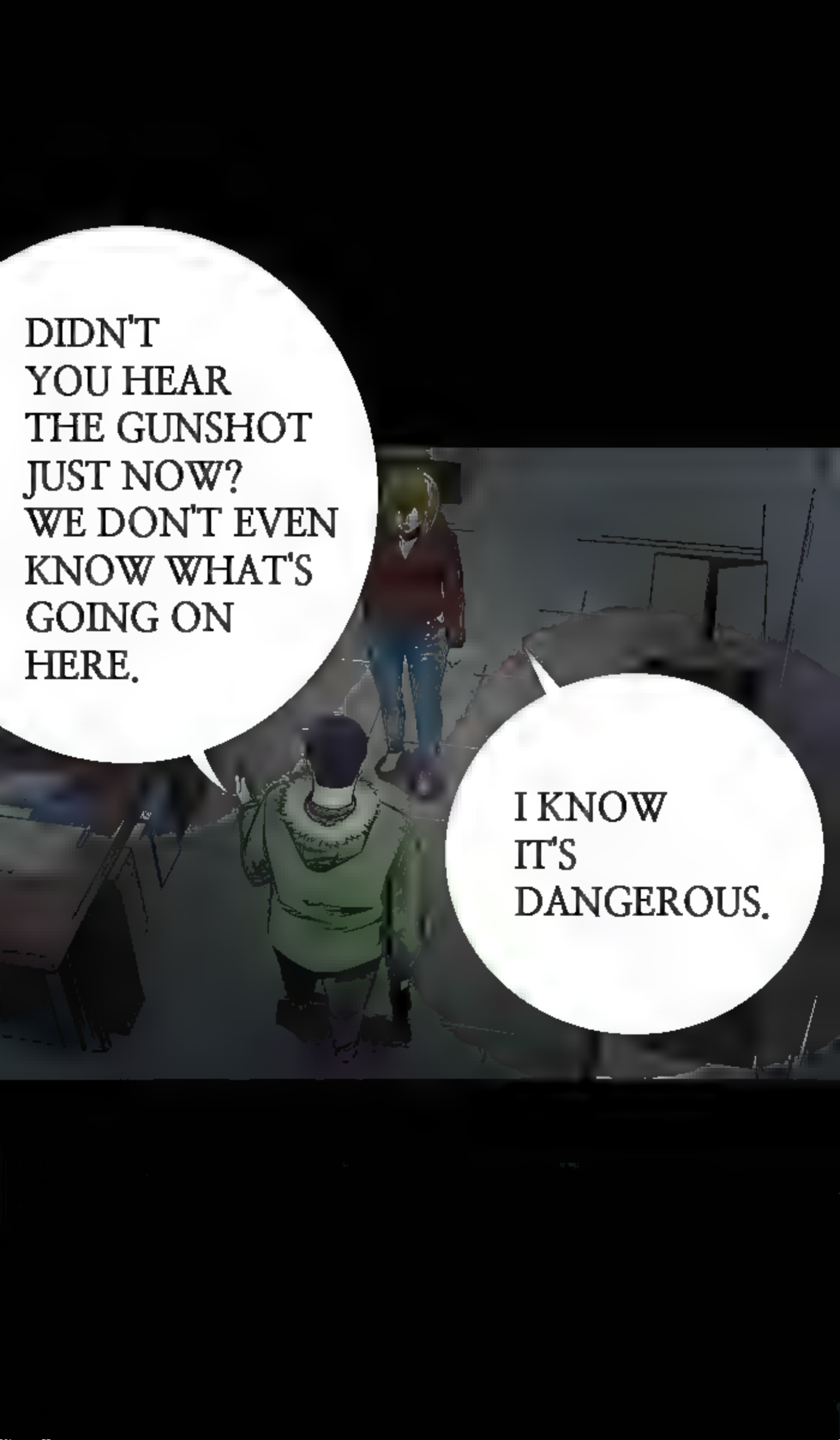
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STEP

STEP



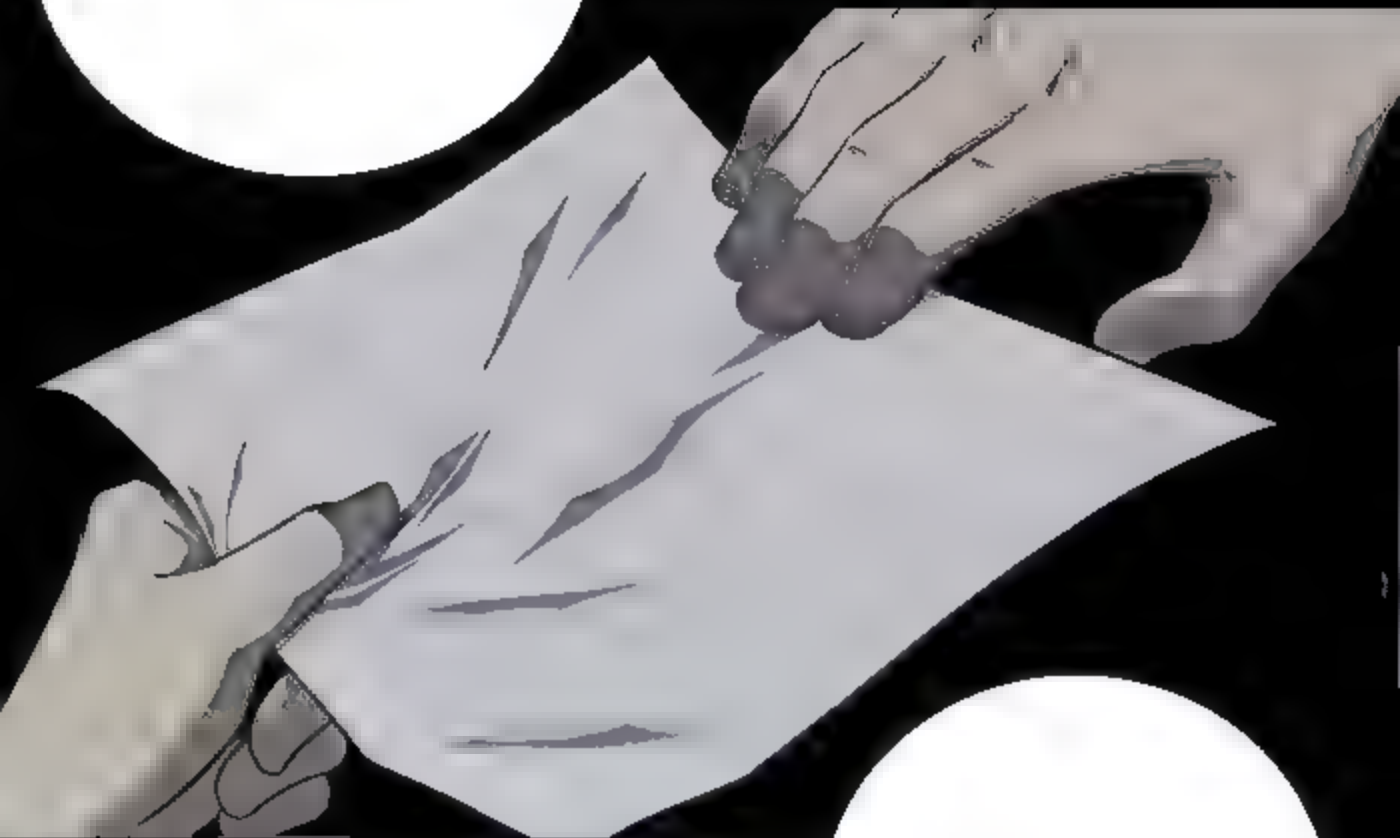


A comic book panel showing two characters in a dark, industrial setting. One character, wearing a green sweater, is in the foreground with their back to the viewer. Another character, wearing a red jacket and blue jeans, is standing further back. Two large white speech bubbles are overlaid on the scene. The background is dark and sketchy, suggesting an industrial or construction site.

DIDN'T
YOU HEAR
THE GUNSHOT
JUST NOW?
WE DON'T EVEN
KNOW WHAT'S
GOING ON
HERE.

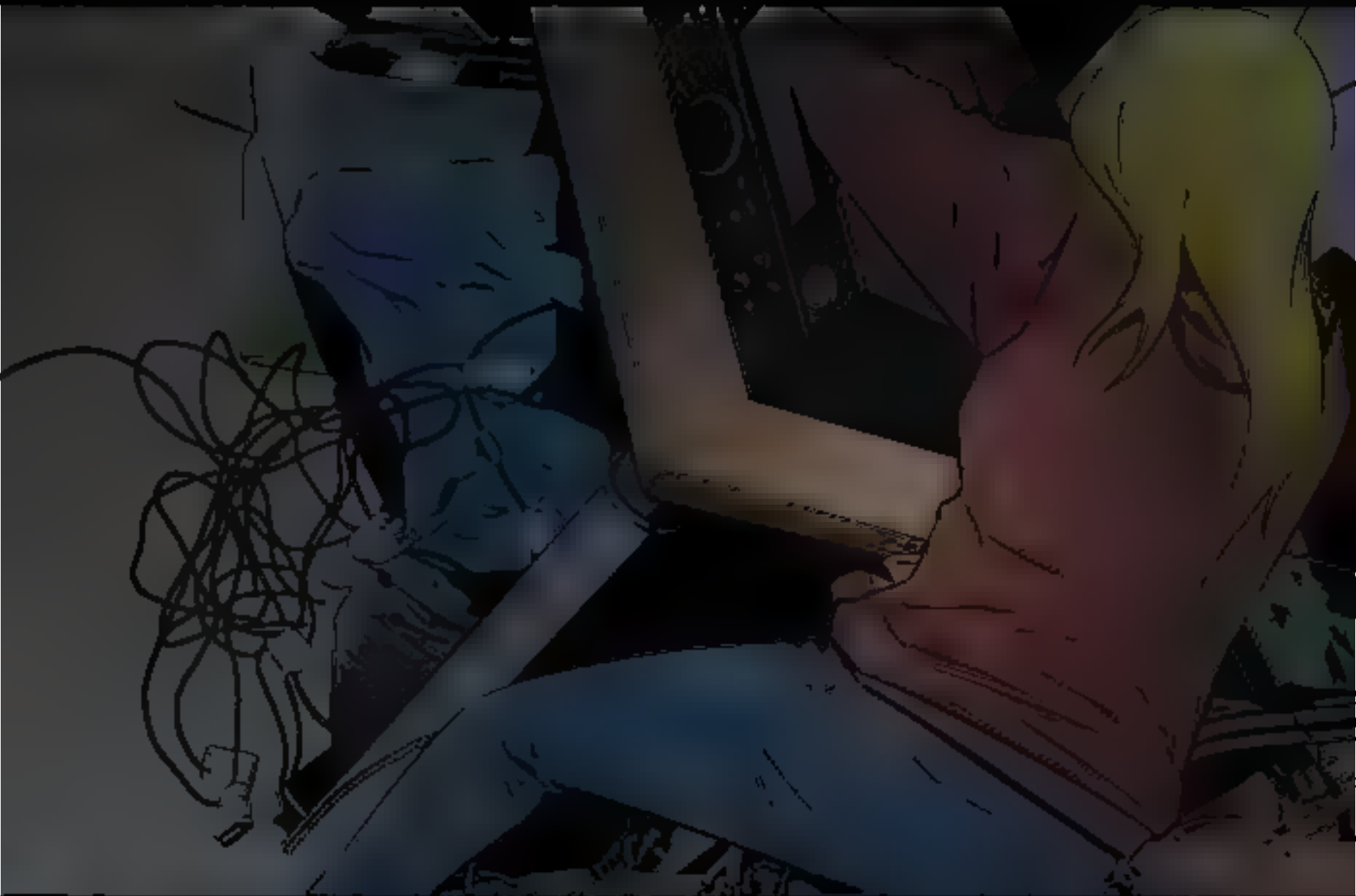
I KNOW
IT'S
DANGEROUS.

HERE
YOU GO.



ALRIGHT.

IS A MORSE CODE
SIGNALER THAT
WON'T LOOK SUSPICIOUS.



56

57

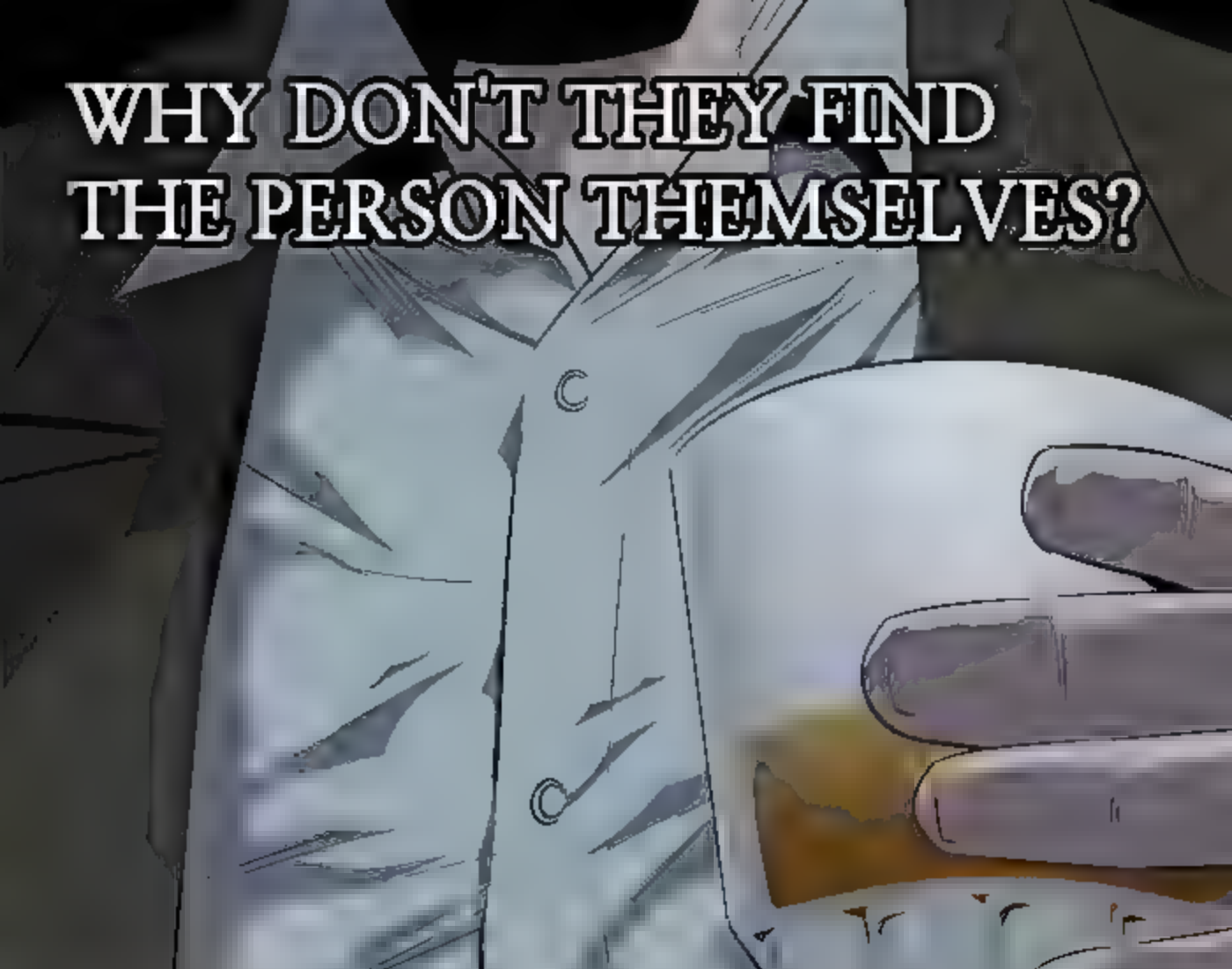
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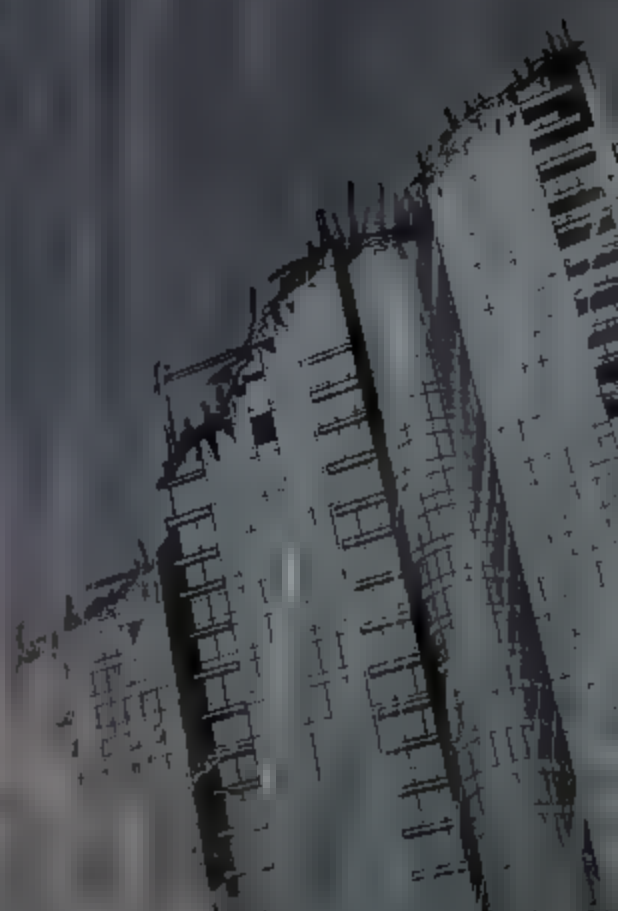
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WHY DON'T THEY FIND
THE PERSON THEMSELVES?



РССУУУ





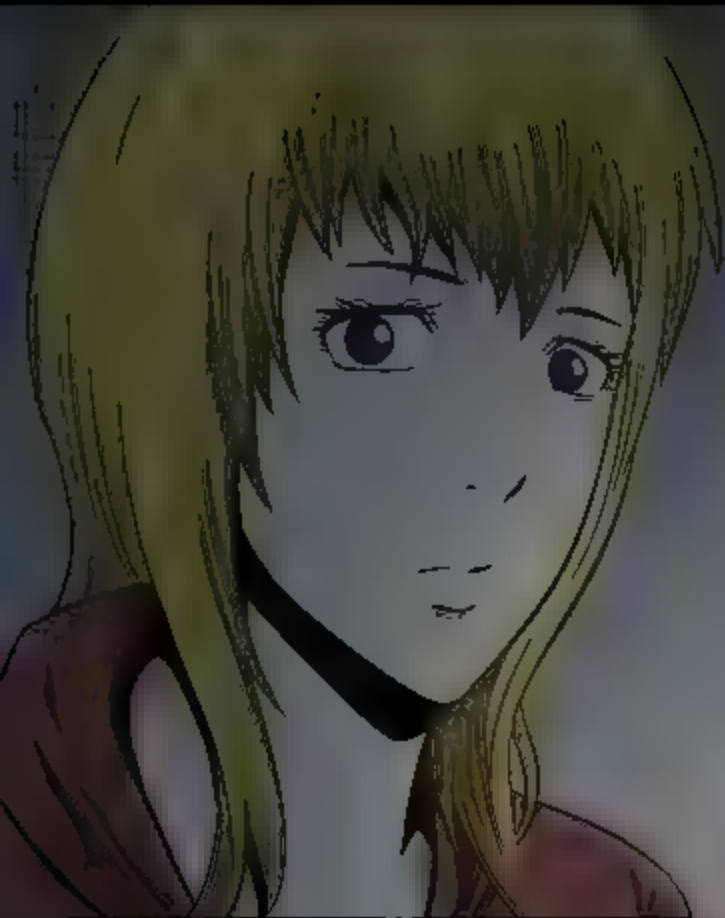
IT WAS ACTUALLY
A MORSE CODE SOS THAT
I TAPPED ON THE DESK
A MINUTE AGO.

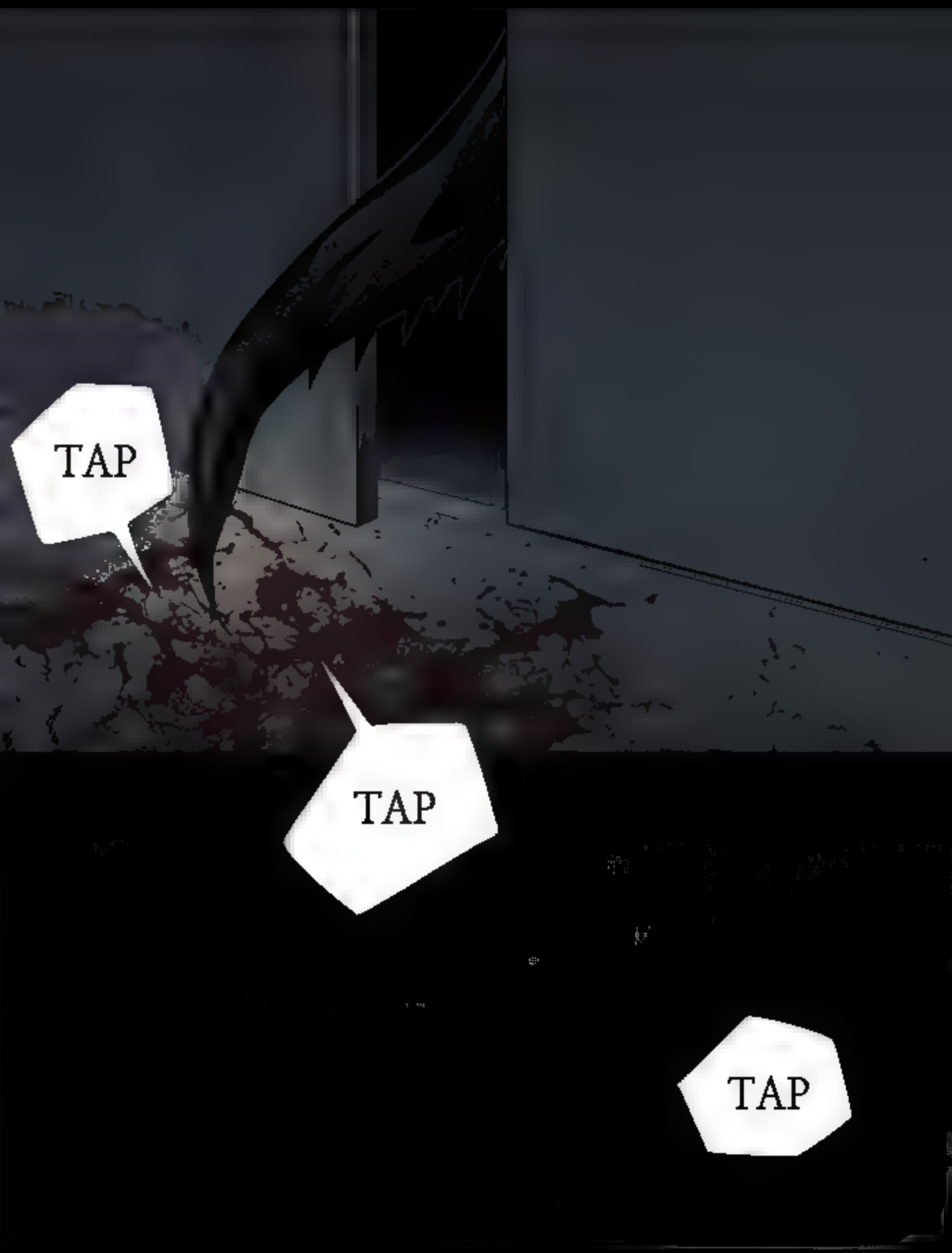


BUT THAT GUY DOESN'T
KNOW MORSE CODE.









TAP

TAP

TAP



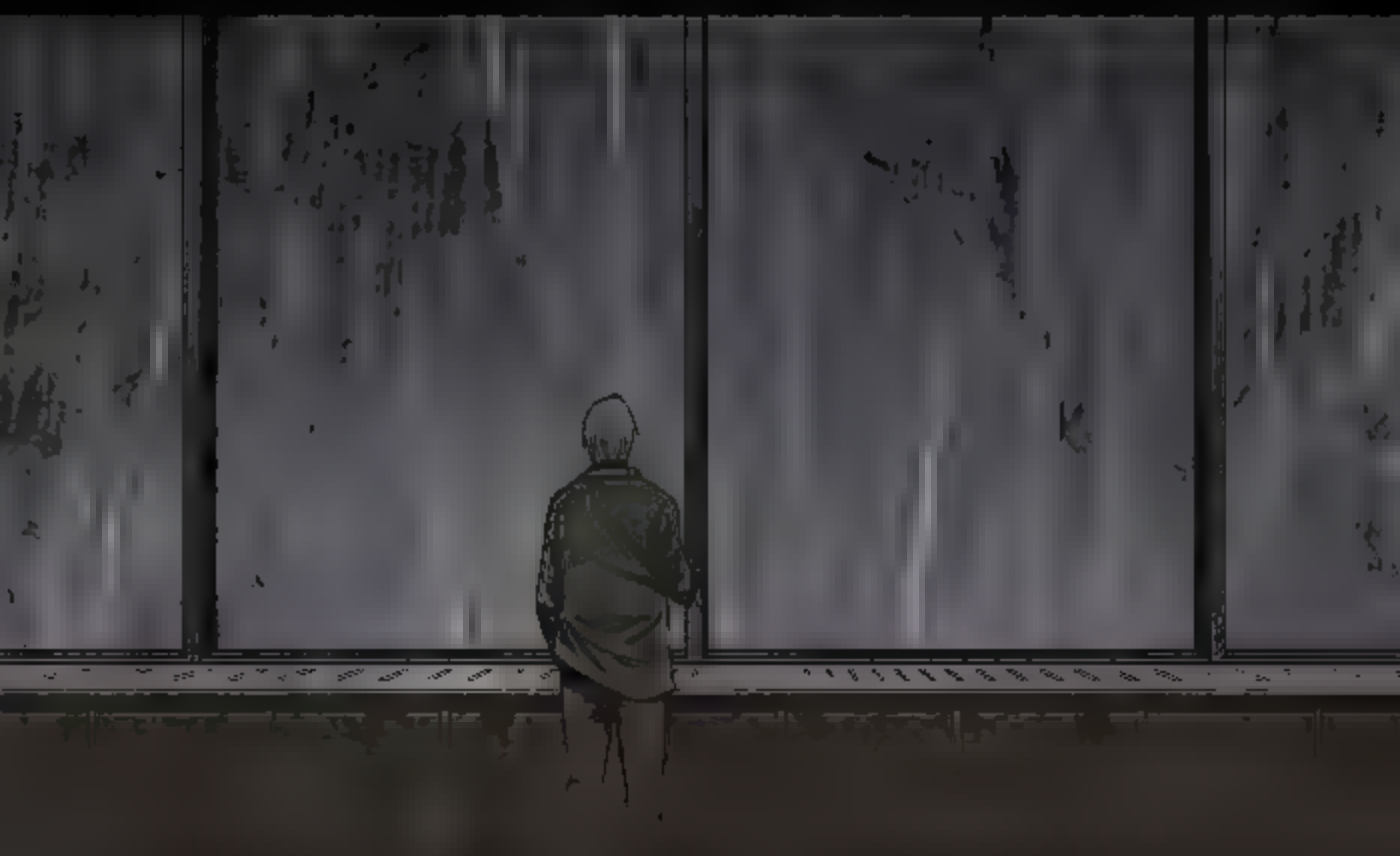
LIVING CREATURES
FIND THEIR OWN
WAY TO SURVIVE.





FOR NOW,
THERE ARE TWO POSSIBILITIES
TO CONSIDER.

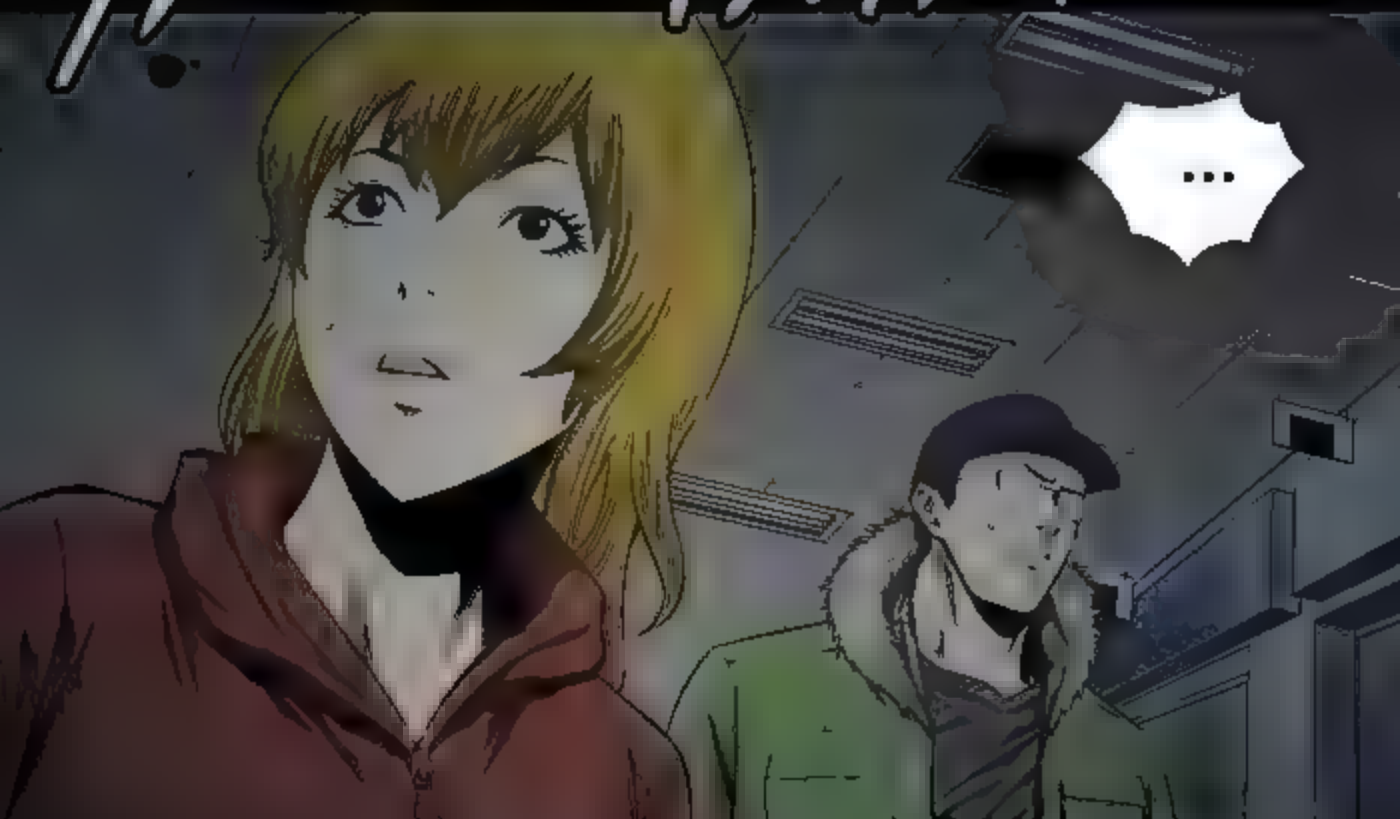
ONE: THEY'RE NOT AS
OMNIPOTENT AS THEY
TRY TO MAKE THEMSELVES SEEM.



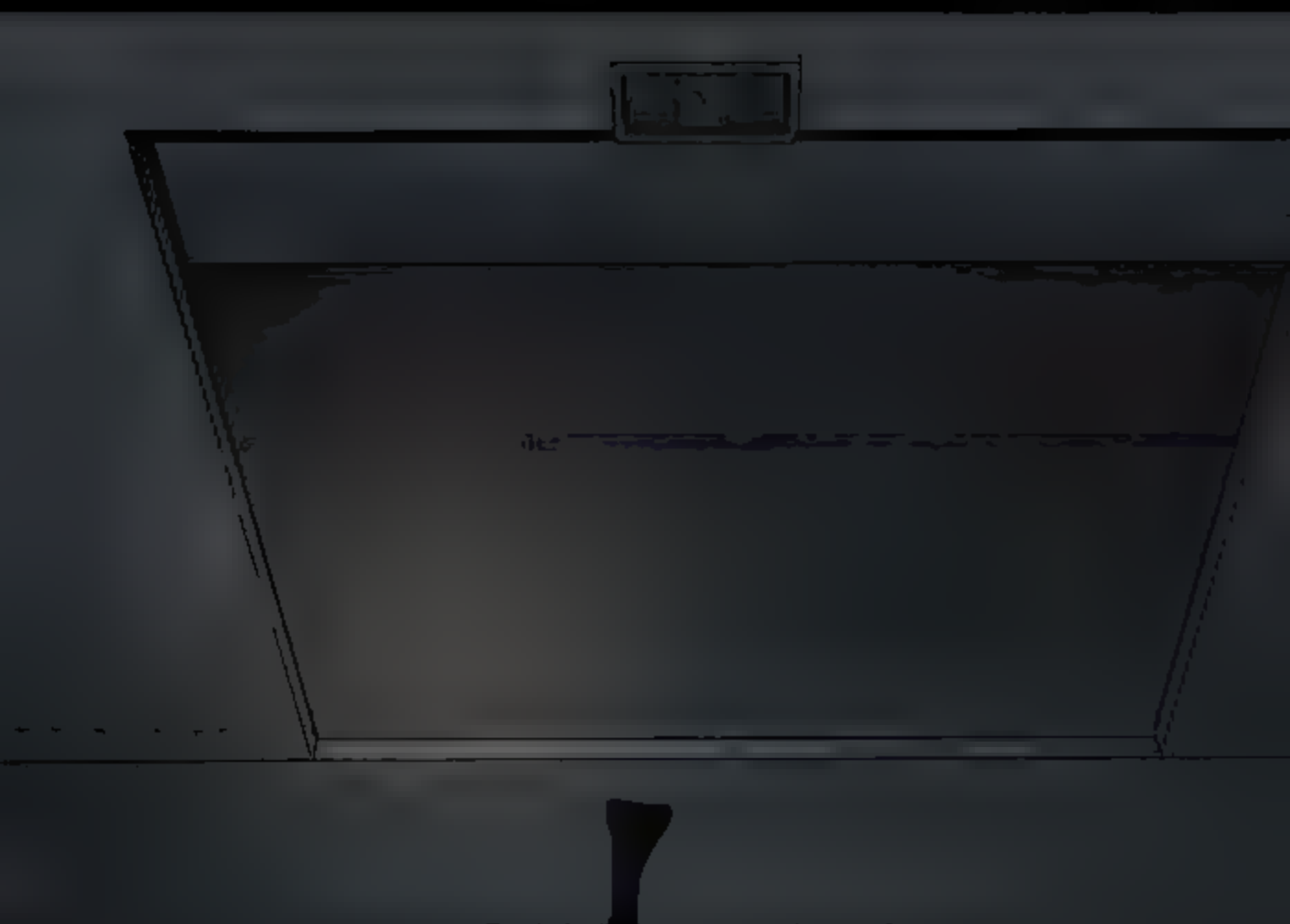
AND TWO: IF THIS WHOLE PLAN
TO USE REFUGEES TO FIND
THE HUMAN QUEEN WASP
WASN'T THEIR ORIGINAL PLAN
AND WAS CREATED AFTER
THIS WHOLE MESS BEGAN..

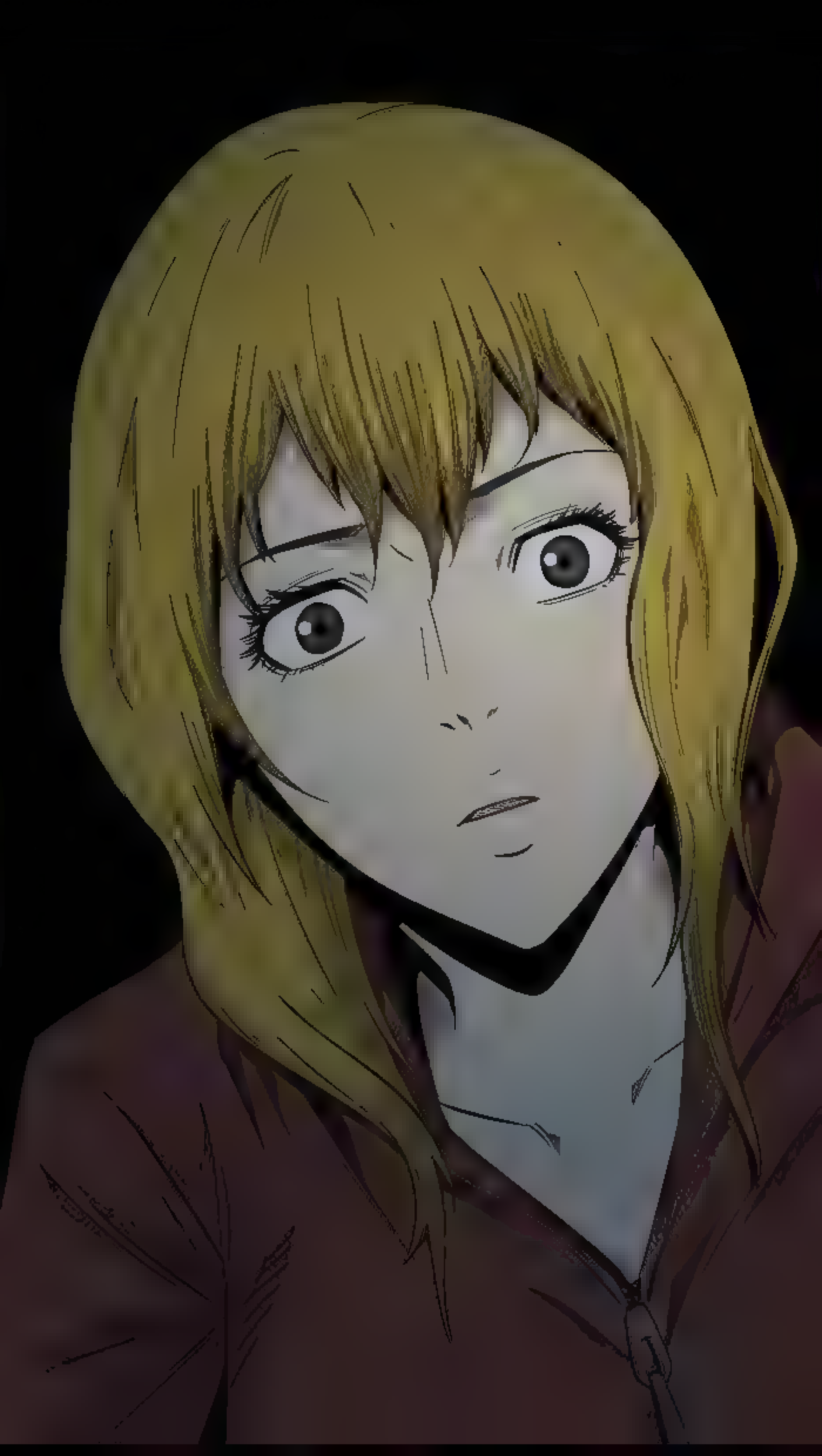
TATA

TATATA



AAAH







WE'LL
LURE IT OUT.
STAND BACK.

IF WE MOVE BACK,
IT'LL OPEN
THE DOOR AND
COME AFTER US.

BEFORE THAT,
THERE'S SOMETHING
I NEED TO FIND OUT
AS FAST AS POSSIBLE FIRST.



BEEP

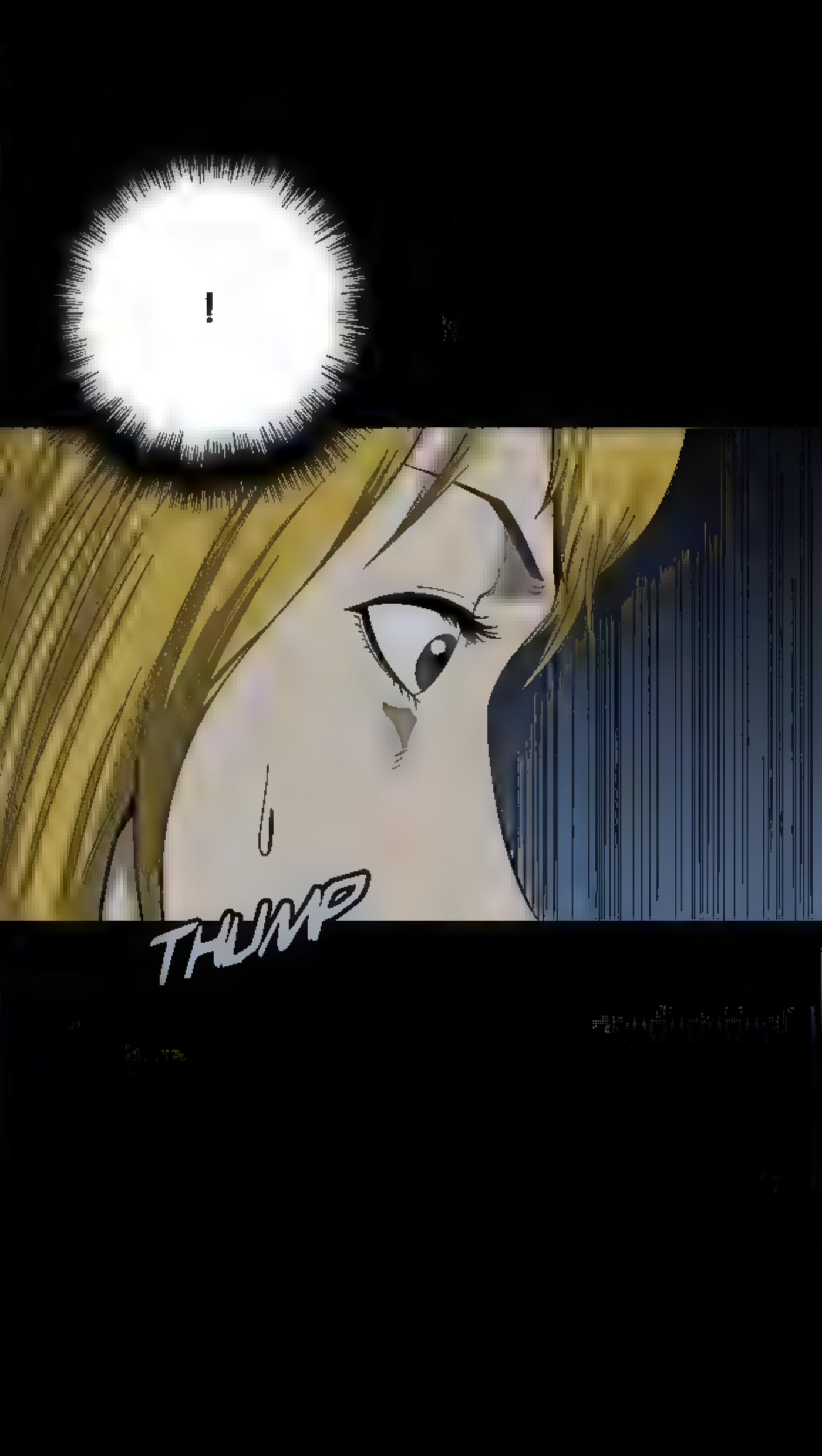
BEEP

PAID

5.00

BEEP



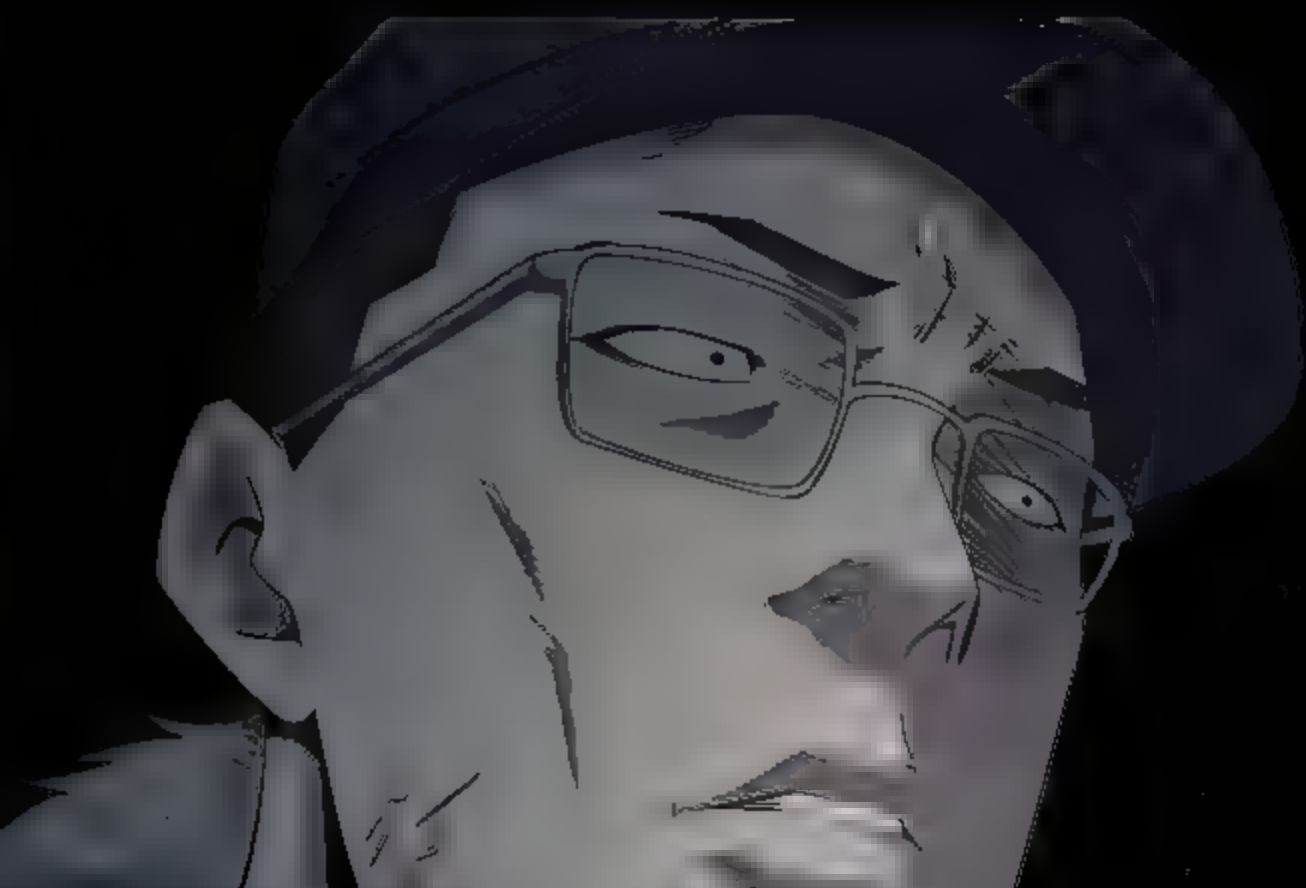


RUMMAGE

RUMMAGE



HUH? THAT STUPID—A\$\$
IDIOT CAN'T EVEN TAKE OUT
ONE LOUSY SOLDIER KID QUIETLY?



WAIT, IT SOUNDS
LIKE MORE THAN
ONE PERSON IS SHOOTING...

A
AAAA
AAA
HHH
H!!







HYEJIN.



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DOES IT
WORK?

IT HASN'T
BEEN USED
IN A WHILE,
BUT IT'LL
WORK IF
I FIX IT UP
A BIT.